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METALLICA

● "SO WHAT" は著作権の関係上、本書には掲載されていません。

Photo by Ross Halfin

ENTER SANDMAN

エンター・サンドマン

Words and Music by J. Hetfield, L. Ulrich and K.Hammett

B
Em
Vocal
E.G.1
M
S
TAB
E.G.2
E.B
Drums
Em
F
Em
F
Em
F
Em
Am
F

Em
F
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
2x
1.
2.
C
M
S

Em
G
F♯
G
F♯
Em
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
1x tacet
with Wah Pedal
E.B
Drums
D
F
Say your prayers— -lit - tle
Some-thing's wrong, shut the
Port.
H.C
cho

Em
F
Em
G
F#
G
F#
Em
Vocal
one don't for - get, my son to in - clude ev - ery - one
light heav - y thoughts to - night and they aren't of snow white
E.G. 1
TAB
1x tacet
with Wah Pedal
Q.C
E.G. 2
E.B
Drums
Em
F
Em
F
Em
G
Ah, tuck you in, warm with- in keep your free from sin till the sand - man he comes
Dreams of war, dreams of liars dreams of drag - on's fire and of things that will bite
Simile 4 bars

Em
G
F♯
G F♯ Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
M
U D P
cho
S
P
Noise
H P
8va
Em
G

G
F♯
G
F♯
F♯m
H
Vocal
E.G.1
M
TAB
E.G.2
P
cho
(8va)
g
Noise
H
S
E.B
Drums
I

F#m
E
Vocal
E.G.1
TAB
E.G.2
cho
Ph
Arm
Noise
E.B
Drums
8va
P
HU U
M
S

J
Em
Vocal
E.G.1
TAB
Clear Tone
E.G.2
Arm
H P S
E.B
Drums
K
Em
Now I lay me down to sleep
Now I lay me down to sleep
pray the lord my soul to keep
(Arm)

Em
Pray the lord_ my soul to keep
If I die before I wake
If I die be-fore I wake
pray the
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
Pray_ the lord_ my soul to take
F#m L
lord my soul_ to take
Hush lit-tle ba-by,- don't
M
M

Coda1
E
E♯
Coda2
Em
M
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
yeah
he, he, he, he, ha, ha, ha
D.S.2 to F
Oh
yeah
yeah

Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
G
F♯
G F♯ Em
N
F
Clear Tone
M
S
F Em
F
We're off to nev-er nev-er land
Em
Take my hand

Em
F
Em
F
Em
We're off to nev-er nev-er land
F
Em
Vocal
1x only
Take my hand
E.G. 1
TAB
E.G. 2
M
S
E.B
Drums
Em
We're off to nev - er nev - er land
1x only
H 3 P
Repeat & Fade Out

SAD BUT TRUE

サッド・バット・トゥルー

Words and Music by J. Hetfield and L .Ulrich

Em
1.
2.
N.C.
Vocal
E.G. 1
TAB
E.G. 2
E.B
Drums
M
P
N.C.
Em
Port. cho D

C
Em
D Em
B♭ Em
Delay
Vocal
Hey I'm your life I'm the one who takes you there Hey I'm your life
You you're my mask you're my cov-er, my shel-ter You you're my mask
Hate I'm your hate I'm your hate when you want love Pay pay the price
E.G.1
E.G.2
E.B
Drums
TAB
I'm the one who cares They they be-tray I'm your on-ly true friend now
you're the one who's blamed Do do my work do my dirt-y work, scape-goat
pay for noth-ing's fair Hey I'm your life I'm the one who took you there
D.S.time
2x

Em D Em B♭ Em
Delay
D
Em F D F Em
Vocal
They___ they'll be-tray___ I'm for - ev - er there_____ I'm your dream___ make you re-
Do___ do my deeds___ for you're the one who's shamed_____ I'm your dream___ make you re-
Hey___ I'm your life and I no long - er care_____ I'm your dream___ make you re-
E.G. 1
TAB
E.G. 2
E.B
Drums
Em F D F Am G Am G
al___ I'm your eyes___ when you must steal___ I'm your pain___ when you can't
al___ I'm your eyes___ when you must steal___ I'm your pain___ when you can't
al___ I'm your eyes___ when you must steal___ I'm your pain___ when you can't

G C Em
D.S.time
F D F Em
F D F Am
Vocal
feel__ Sad but true__ I'm your dream__ mind a-stray__ I'm your eyes__ while you're a-
feel__ Sad but true__ I'm your dream__ mind a-stray__ I'm your eyes__ while you're a-
feel__ Sad but true__ I'm your truth tell-ing lies__ I'm your rea - son al - i-
E.G.1
TAB
E.G.2
Simile 4 bars
TAB
Simile 4 bars
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
Am G Am G
C Em
to
way I'm your pain__ while you re-pay__ you know it's sad but true__
way I'm your pain__ while you re-pay__ you know it's sad but true__
bis I'm in - side__ o - pen your eyes__ I'm your__

E
Em
1.
Vocal
Sad but true
E.G.1
TAB
E.G.2
E.B
Drums
N.C.
M
P

N.C.
2.
Em
F
A
B♭
Vocal
true
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
A
B♭
A
B♭

A
B♭
N.C.
G
Em
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
Em
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums

Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
H
Am
B♭
G
B♭
Am
8va
cho
H.C cho

Am B♭ G B♭ Am
B♭ G B♭ Am Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
I
Em F D F Em
F D F Am
G Am G
I'm your dream
I'm your eyes
I'm your pain
cho cho cho
g
S
H P
M

G C Em
F D F Em
I'm your dream
F D F Em
I'm your eyes
Vocal
I'm your dream
I'm your eyes
I'm your pain
E.G.1
TAB
E.G.2
Simile 4 bars
E.B
Drums
Am G Am G
I'm your pain
C Em
J
you know it's sad but true
Pick Portament

Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Em
N.C.
Port. cho D
8va
D.S. to C

Coda
K
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Sad but true
Em
N.C.
Em

HOLIER THAN THOU

ホゥリアー・ザン・ザウ

Words and Music by J. Hetfield and L. Ulrich

Em
Vocal
E.G.1
TAB
(with Wah Pedal)
E.G.2
Kb.
E.B.
Drums
C
G
1x only

1.
2.
Em
G
Vocal
E.G. 1
E.G. 2
E.B
TAB
Drums
M
H
D
Em
No more! the crap rolls out your mouth a - gain have - n't changed your brain
Be - fore you judge me take a look at you can't you find some-

Em
G
Em
Vocal
is still gel - a - tin
Lit - tle whis - pers cir - cle a - round your head
thing bet - ter to do
Point the fin - ger slow to un - der - stand
E.G. 1
TAB
E.G. 2
E.B
Drums
Em
B♭
A G Em
why don't you wor - ry a - bout your - self in - stead
ar - ro - gance and ig - no - rance go hand in hand
1x tacet
with Wah Pedal
H.C
Port. cho
U

Em
G
E
Em
Vocal
Who are you? where ya been? where ya from?
It's not who you are it's who you know
E.G.1
M
TAB
E.G.2
E.B
Drums
Em
G
gos-sip's burn-ing on the tip of your tongue You lie so much
oth-ers lives are the ba - sis of your own Burn your bridg-es build

Em
G
Em
Vocal
you are
you are
Ho - li - er than thou
Ho - li - er than thou
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
G
Em
Vocal
you are
you are
you
you
know
know
not
not
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

1.
2.
Em
G
G
F#
F
Em
H
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
M

Em
F
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
M
Em
F
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

Em
F
D/F#
G
E/G#
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
M
g
E/G#
I
Em
G
Em
A
B♭
Em
G
Q.C
cho D P

G Em A B♭ Em G Em A B♭ Em G
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
M
8va
cho
1H.C
H P
G
J
Em
U g
Noise

Em
G
B♭
A
G
Em
Vocal
E.G.1
TAB
M
H
H
P
E.G.2
cho
E.B
Drums
K
Arm
(8va)
g

L
Em
G
Em
G
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
G
Em
G
M
H
M
H
M

Em
G
Em
Vocal
Ho-li-er than thou you are
E.G.1
TAB
E.G.2
E.Gt.3
E.Gt.3 = Col E.Gt.2
E.B
Drums
Em
G
Em
Ho-li-er than thou you are

M
Em
Vocal
you
know
not
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
G
A B♭ Em
Oh
no

THE UNFORGIVEN

ジ・アンフォーギヴン

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

Amadd9
C
C
G
Em
Vocal
E.G.1
TAB
E.G.2
TAB
(Chime)
Kb.
(Castanets)
E.B.
TAB
Drums
Amadd9
C
G
E
Amadd9
(Acoustic Gt. Arpeggio)
(Clear Tone)

D
Am C Em D Am C Em D
Vocal
New blood_ joins this earth___ and quick-ly he's sub-dued_ Through con-stant pained_dis-grace___ the young_
de - di - cate their_lives___ to run-ning all_ of his___ He tries to please_them all___ this
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
D Am C Em D Am
_ boy_ learns their rules_ With time the child_draws_ in___ this whip-ping boy_ done wrong_ De-
bit-ter man_he___ is___ Through-out his_ life the same___ he's bat-tled con-stant - ly___ This

Am
C
Em
D
Am
E
Vocal
-prived of all his thoughts the young man strug-gles on and on he's known woo a
fight he cannot win a tired man they see no long - er cares the
E.G. 1
TAB
E.G. 2
H P
Kb.
Strings
E.B.
Drums
C
G
Am
C
G
vow un-to his own That nev-er from this day his will they'll take a - way
old man then pre-pares To die re - gret - ful-ly that old man here is me

F
E
Amadd9
C
G
Em
Vocal
1.) What I've felt what I've known never shined through in what I've
2.D.S.) What I've felt what I've known never shined through in what I've
E.G.1
Acoustic Gt. Arpeggio
TAB
E.G.2
Clear Tone
Kb.
(Strings)
D.S.time
Belled Tambourine
E.B.
Drums
shown never be never see won't see what might have been What I've felt what I've known
shown never be never see won't see what might have been What I've felt what I've known
Simile 4 bars

G
Em
Amadd9
C
Vocal
never shined through in what I've shown
never free
never me
E.G.1
TAB
E.G.2
H
S
H
Kb.
E.B.
Drums
to
G
E
Amadd9
1.
so I dub thee unforgiven
They
so I dub thee unforgiv-
(Acoustic Gt. Arpeggio)
(Clear Tone)
S P H

2.
Amadd9
G
Vocal
E.G.1
TAB
E.G.2
Kb.
Organ
Chime
E.B.
Drums
Amadd9
(Acoustic Gt. Arpeggio)
(Clear Tone)
8va
(8va)
H P
S
g

H
Am C Em D
Am
C Em D
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
D Am
C Em D
Am

I
Am C Em D Am C G
Vocal
E.G.1
TAB
E.G.2
8va
Strings
Kb.
E.B.
Drums
Am C G E
D.S. to F

Coda
J
Amadd9
C
G
Em
Amadd9
C
Vocal
-en
oh
oh
A.Gt.2
E.G.1
A.Gt.1 = Col F
TAB
E.G.2
E.Gt.
Belled Tambourine
Kb.
E.B.
Drums
G
E
K
Amadd9
C
G
E
Nev-er free
nev-er me
so I dub thee un for-giv-

Amadd9
C
G
E
Vocal
-en
You la-beled me I'll la-bel you
E.G.1
TAB
E.G.2
E.Gt.
Kb.
E.B.
Drums
so I dub thee un-for-giv-en

Amadd9
C
G
E
Amadd9
C
Vocal
Nev-er free never me so I dub thee un-for-giv-en
E.G.1
TAB
E.G.2
Simile 4 bars
TAB
Simile 4 bars
Kb.
E.B.
TAB
Drums
G
E
Amadd9
C
G
E
You la-beled me I'll la-bel you so I dub thee un-for-giv-
Simile 4 bars
Simile 4 bars

WHEREVER I MAY ROAM

ホェアエヴァー・アイ・メイ・ロウム

Words and Music by J. Hetfield and L. Ulrich

B
Em
Vocal
E.G.1
TAB
2x
E.G.2
g
H
S
Kb.
E.B.
Drums
1(Repeat)
5(Straight)
C
A
A#
B
C
D.S.5time only
wher-
M
Tr.
Noise

A A# B C
-ev - er I may roam
to 1 3 5
N.C. Em
Vocal
-ev - er I may roam
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
A A# B C D
D
Em F

F
𝄋 2(Repeat)
Em
D.S.2time
F
Vocal
And the road be-comes my bride and the
And the earth be - comes my throne and the
E.G.1
TAB
D.S.time
E.G.2
TAB
D.S.time
Kb.
D.S.2time tacet
E.B.
TAB
Drums
F
E (D.S.2time Repeat)
Em
B♭
Vocal
road be-comes my bride 1.)
earth be-comes my throne 2.)
D.S.2 1x)
D.S.2 2x)
I have stripped of all but pride so in
And with dust in throat I crave on-ly
I a - dapt to the un - known un-der
And my ties are sav-ered clean the less I
E.G.1
TAB
E.G.2
2x Arpeggio
TAB
Kb.
(Sitar)
E.B.
TAB
Drums

B♭
1. Am
D.S.2time
B♭
Vocal
her I do con - fide and she keeps me sat - is - fied
knowl-edge will I save
wan - der-ing stars I've grown by my - self but not a - lone
have the more I gain
E.G.1
D.S.2time only
TAB
D.S.2time only
E.G.2
TAB
Kb.
E.B.
TAB
Drums
B♭
D.S.2time
2. Gm
B♭
Vocal
gives me all I need to the game you stay a slave
I ask no one off the beat-en path I reign
E.G.1
M
TAB
M
E.G.2
M
TAB
M
Kb.
E.B.
TAB
Drums

F
E
B♭
Vocal
take my time an - y - where
free to speak my mind an - y - where
and I'll
take my time an - y - where
I'm free to speak my mind an - y - where
and I'll
take my time an - y - where
I'm free to speak my mind
and I'll
take my time an - y - where
I'm free to speak my mind an - y - where
and I'll
E.G. 1
TAB
E.G. 2
(with Wah Pedal)
Kb.
E.B.
Drums
B♭
H
Am
G
re - de - fine an - y-where
Any - where I roam
where I lay my
nev - er mind an - y-where
An - y - where I roam
where I lay my
take my find an - y-where
An - y - where I roam
where I lay my
re - de - fine an - y-where
An - y - where I roam
where I lay my

to 2 3 4
Coda1
Coda2
I
G
D
Em
Vocal
head is home yeah
head is home yeah yeah
head is home
head is home
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
D.S.2time
D.S.1to C
D.S.2
Em
B/D#
M
H
Tr.
g

Em
B/D♯
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Coda3
J
D.S.3 to G
A
A♯
B
C
with Wah Pedal

Em
Vocal
E.G.1
Simile 4 bars
TAB
E.G.2
Kb.
E.B.
Drums
A
A#
B
C
D
K
Em
cho
(8va)
8va

Em
B♭
G
Vocal
E.G.1
TAB
cho
P
Noise
H
E.G.2
Kb.
E.B.
g
Drums
B♭
B
C
L
N.C.
Em
M
Tr.
S
8va

Em
A
A♯
B
C
D
Vocal
yeah
E.G. 1
M
H
Tr.
TAB
E.G. 2
cho
D
U
H
P
S
Kb.
E.B.
Drums
D.S.4 to G
Coda 4
Carved up-on my stone
my bod-y lie but still I roam yeah yeah
B♭
D.S. 5 to C

Coda 5
N.C.
Em
A
A♯
B
C
wher - ev - er I may roam
wher - ev - er I may roam
oh oh
Vocal
E.G. 1
E.G. 2
Kb.
E.B.
Drums
TAB
M
Tr.
H
S
g
Simile 4 bars
with Wah Pedal
8va
P

Em
A
A♯
B
C
N.C.
wher - ev - er I may roam
Em
wher - ev - er I may roam yeah
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Simile 4 bars
Drums
Em
A
A♯
B
C
N.C.
Em
wher - ev - er I may won - der - won-
Simile 4 bars

Em
A A# B C N.C. Em
wher - ev-er I may roam
Vocal
yeah yeah wher - ev-er I may roam
E.G.1
TAB
Simile 4 bars
Simile 4 bars
E.G.2
TAB
Kb.
E.B.
TAB
Simile 4 bars
Simile 4 bars
Drums
Em
A A# B C
wher - ev - er I may roam
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

N.C.
Em
A
A♯
B
C
wher - ev - er
I may roam
Vocal
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
Simile 4 bars
(with Wah Pedal)
Fade Out

DON'T TREAD ON ME

ドント・トレッド・オン・ミー

Words and Music by J. Hetfield and L. Ulrich

B
E
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
E
F G F
C
E
F G F
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

Vocal
E.G.1
TAB
E.G.2
E.B
Drums
E
F G F
D
Don't tread on me
Say,
2x only
with Harmonizer
H.C D
S S
F G F E
1. D.S.2) Lib-er-ty or death,
2) Love it or leave it,
what we so proud-ly hail
she with the dead-ly bite
don't tread on me
Don't tread on me
D.S.2time tacet
D.S.2time only with Wah Pedal
P
cho
1H.C

F♯
G
to 𝄌 2
G♯
A
A♯
B
E
Vocal
once you pro-voke her,
quick is the blue tongue,
rat-tling of her tail
forked as the light-ning strike
Nev-er be-gins it,
Shin-ing with bright-ness,
E.G.1
TAB
Simile 4 bars
E.G.2
cho
g
P
E.B
Drums
E
F
F♯
G
G♯
A
A♯
B
nev-er, but once en-gaged
al-ways on sur-veil-lance
nev-er sur-ren-ders,
the eyes, they nev-er close,
show-ing the fangs of rage
em-blem of vig-i-lance

F
E
F G F E
2x only (ooh_ no, no, no,_)
Say, don't tread on me_
Vocal
E.G.1
E.G.2
E.B
Drums
TAB
M
E B♭ A G
G E
D.S.3 time
G D
to Φ1
(_) So be_ it threat-en no more_ to se-cure peace is
P
S

G
G♯
A
B♭
E
G
Vocal
to pre-pare for war
So be it
set-tle the score
E.G.1
E.G.2
E.B
TAB
Drums
D
G
E
F E
G E
touch me a-gain for the words that you will hear ev-er-more
Hey

to ⊕3
H
N.C.
Don't tread on me
Vocal
E.G.1
E.G.2
E.B
Drums
TAB
with Wah Pedal
with Harmonizer
cho
H.C
D

Vocal
E.G. 1
TAB
E.G. 2
E.B
Drums
E
F G F E
cho
H.C
8va
H P
E
F G F
I
E
M
S
g

F
F♯
G
G♯
A
A♯
B
Vocal
E.G.1
TAB
E.G.2
Noise
8va
harm.
W.C
cho
(with Wah Pedal)
(8va)
E.B
Drums
J
E
F E
G E
A E
B♭
A
M
P

Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D.S.1to G
Coda1
G G♯ A B♭
to pre-pare for war
D.S.2to E
Coda2
G♯ A A♯ B
rat-tling of her tail
H.C cho
8va
D.S.3to G
Coda3
N.C.
Don't treat on me

THROUGH THE NEVER

スルー・ザ・ネヴァー

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

B
N.C.
G
N.C.
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
N.C.
1.
E
G
2.
Em
N.C.

C
Em
A
B♭
N.C.
Vocal
All that is, was and will be
In the dark, see past our eyes
E.G.1
E.G.2
TAB
E.B
Drums
Em
U-ni-verse much too big to see
Pur-suit of truth no mat-ter where it lies
Simile 4 bars

N.C.
Em
Vocal
Time and space never ending disturbing thoughts, questions pending
Gazing up to the breeze of the heavens on a quest, meaning, reason
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
Em
A
B♭
Em
Limitations of human understanding
Came to be, how it begun
Too quick to
All alone in the
M
P
(M)

Em
G
F♯m
Vocal
crit- i - cize
ob- li- ga - tion
to
sur-vive
We hun - ger to
fam-i-ly of the sun
cu-ri- os - i-ty
teas- ing ev - ery-one
On our home
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F♯m
A
B♭
N.C.
Vocal
be a - live
yeah
third stone from the sun
yeah
E.G.1
(M)
M
M
TAB
E.G.2
TAB
E.B
TAB
Drums

D
N.C.
Vocal
Twist - ing turn - ing through the nev - er
E.G.1
TAB
E.G.2
E.B
Drums
D.S.2time
D.S.2time
E
F#m
All that is, ever ever was will be ever

E F#m E F#m to ⊕1/2 E F#m E F#m G F N.C.
Vocal
Twist-ing turn-ing through the nev-er
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
N.C.
1. G
2. E N.C.
D.S.1to C

Coda1
E F#m E F#m N.C. E F F#m G G#
Vocal
through the nev- er
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
G
Bm D
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

Bm
A E F F♯ G
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Bm
D

Bm
A E F F♯ G
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
M
(M)
U
1HU
H.C
D
Port.D
g
H
Am
C
8va
(8va)
H
P
cho
1H.C

I
F#m
Vocal
E.G. 1
TAB
M
E.G. 2
Q.C
g
cho
P
Ph
D
E.B
Drums
E F#m E F#m E F#m E F#m
N.C.
J
Em
W.C
Arm

K
4times Repeat
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
Em
G
B♭
(M)
M
1x only
H P
(Arm)
shaker
1.2.3.
4.

Em G B♭ G Em G B♭ G Em G
ev - er
On through the nev - er
we must go
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
B♭ G Em G
Then nev - er comes
M
Reversed Cymbal
D.S.2 to D

Coda2
F#m
E F#m E F#m E F#m E F#m
Vocal
Who we are ask for - ev - er twist-ing turn-ing through the nev-er
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
G M N.C.
G
hum nev-er

Em
D
C
G
B
Em
(8va bassa)
to
Vocal
o-pen mind for a dif-fer-ent view
for-ev-er trust-ing who we are
o-pen mind for a dif-fer-ent view
and noth-ing else
and noth-ing else
and noth-ing else
mat-ters
mat-ters
mat-ters
E.G. 1
TAB
E.G. 2
TAB
(2x tacet)
(2x tacet)
Kb.
E.B.
TAB
Drums
F
D
C
A
D
C
A
D
Nev-er cared for what they do
nev-er cared for what they know
but I
E.Gt.
E.Gt.

1.
Em
2.
Em
G
Em
Vocal
know
know
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
8va
Am
C
D
Em
harm.
(8va)

Em
Am
C
D
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
8va
Simile 4 bars
H
H H.C D
Coda
H
Never cared for what they say
HU
U DP
D.S. to D

D C A D C A
Vocal
nev-er cared for games they play
Nev-er cared for what they do
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
D C A D Em
nev-er cared for what they know and I know yeah, yea
E.Gt.
(Acoustic Gt.)

I
Em
D
C
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
8va
G
B
J
8va bassa
So close no mat-ter how far

Em
D
C
Vocal
could-n't be much more_from the heart
for-ev-er trust-ing who we are
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
G
B
no_noth-ing else
mat-ters
K
8va
Repeat & Fade Out

OF WOLF AND MAN

オブ・ウルフ・アンド・マン

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

Em F Em B A♯
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
C
M
D
Off through the new day's mist I run
114

Em F Em B A♯ Em F Em B A♯ Em F Em B A♯ Em F Em B A♯
Vocal
out from the new day's_mist I ___ have come ___ I hunt ___ there-fore I am ___
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em F Em B A♯ Em F Em B A♯
E
Em F Em B A♯ N.C. Em
1x only
har-vest the land ___ tak-ing of the fall - en ___ lamb ___
M
H P
H
H
g

Em F Em B A#
Em F Em D♭ C
D.S.time
Vocal
nose to the wind
shape shift
feel - ing I've been
Move swift
nose to the wind
shape shift
feel - ing I've been
Move swift
E.G.1
TAB
E.G.2
Clear Tone, Arpeggio
E.B
Drums
F# G F# D♭ C
F# G F#
G F#
to ⊕
all sens - es clean
earth's gift
back to the mean-ing
back to the mean-ing
all sens - es clean
earth's gift
back to the mean-ing

1.
2.
H
F♯
F♯
Em F Em B A♯
Vocal
of
life
of
life
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em F Em B A♯
Em F Em B A♯
Em F Em B A♯
Em F Em B A♯

1
Em F Em
F Em
F Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
G F
Em F Em
F Em
Simile 4 bars
Simile 4 bars
Simile 4 bars
Simile 4 bars

Em F Em G F J Em F Em B A♯
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
A♯ D♭ C C♯ D D♯

K
Em F Em B A♯
N.C. Em
F Em B A♯
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Port. D
Delay
A♯ N.C. Em
G Em G F♯

L
Em7
Vocal
E.G. 1
E.Gt.3
Arpeggio
M
TAB
E.G. 2
(Delay)
g
E.Gt.4
Port. cho
E.B
Drums
Em7
cho
Port. D

M
Em7
Vocal
I feel a change
back to a bet-ter day
E.G.1
TAB
E.G.2
cho
Port. D
E.B
Drums
N
F♯m G F♯m D♭ C F♯m G F♯m D♭ C F♯m G F♯m D♭ C
Shape shift
Hair stands on the back my neck
shape shift
in
M

O
Em F Em B A♯
N.C. Em
F Em B A♯
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
A♯ N.C. Em
G Em G F♯
Em F F♯ G/E

THE GOD THAT FAILED

ザ・ゴッド・ザット・フェイルド

Words and Music by J. Hetfield and L. Ulrich

C
Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
D
Em
G Em
G Em

E
Em
G Em
Vocal
Pride you took__ pride you feel__ pride that you__ felt when you'd kneel__ not the word__ not the love__
Find your peace__ find your say__ find_the smooth_road on__ your__ way__ trust you gave__ a child to save
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
Em G Em F
G F
It feeds__ it grows__
not what you_thought from a-bove__ It feeds it grows it clouds all that you will know__
left you cold_and him in grave__ It feeds it grows it clouds all that you will know__
2x

F
G
Em
F
Em
Vocal
de-ceit de-ceive de-cide just what you_ be-lieve
de-ceit de - ceive de-cide just what you_ be-lieve
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
G
Em
D.S.2 time only
G
Bm
Am
I_ see faith in your eyes
nev-er you hear the dis-cour-ag-ing lies

𝄋1
Em
G
Bm
D.S.1 time
Vocal
1.2.D.S.2.) I hear faith in your cries
D.S.1.) I see faith in your eyes
bro-ken is the prom-ise, be-tray-al the
E.G.1
TAB
D.S.1 time only
E.G.2
E.B
Drums
to ⊕ 1/2
1.
B
G
heal-ing hand held back by the deep-ended nail
Fol-low the
2x

H
Em
Vocal
God that failed
E.G. 1
E.G. 2
E.B
Drums
TAB
M
H P
P
G
Em
Bm
B
Fol-low the God - that failed
Tr.

1
Em
G
Bm
Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
cho
H P
S
H
g
Simile 4 bars

Em
G
Bm
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Simile 4 bars
8va

Bm
N.C.
J
Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Em G Em
G Em

Coda 1
Em
G
K
Em
Vocal
Fol-low the God — that failed
E.G.1
TAB
E.G.2
E.B
Drums
D.S.1
L
Pride you took — pride you feel —

Em G Em
pride that you felt when you'd kneel
trust you gave a child to save
G Em
left you cold and him in grave
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
D.S.2 to G
Coda 2
G
M Em
Fol-low the God that failed
fol-low the God

Bm
Em
Vocal
that failed
yeah
yeah
Bro-ken is the prom-ise
be-
E.G.1
TAB
E.G.2
E.B
Drums
Em
tray-al
be-tray-al
yeah
rit.
Clear Tone

MY FRIEND OF MISERY

マイ・フレンド・オブ・ミゼリー

Words and Music by J. Hetfield, L. Ulrich and J. Newsted

Am
Dm/A
Am
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
1. Am
Dm/A
2. Am
𝄋1
B Dm/A
Am
You just stood there scream-ing fear-ing
You still stood there scream-ing no one
1x tacet, Harpsichord
(Arpeggio)

A B F♯m E A A♯ B E
Vocal
-sist that the weight of the world should be on your shoul·ders
-sist that the weight of the world should be on your shoul - ders
-sist that the weight of the world should be on your shoul - ders
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
F♯m E A B F♯m E A A♯ B E Am/E
Mis-er - y there's much more to life than what you see my friend of mis-er - y
Mis-er - y there's much more to life than what you see my friend of mis-er - y
Mis-er - y there's much more to life than what you see my friend of mis-er - y

to ⊕ 1/2
D
Am/E
E
Am/E
E
Dm/A
Am
Vocal
yeah
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
2x
Arpeggio
E.B.2
1.
2.
Am
Dm/A
⊕Coda1
my friend of mis-er-y
D.S.1to B

E
Dm/A
Am
Dm/A
Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.2
Arpeggio
E.B.
Simile 4 bars
Drums
Dm/A
Am
Dm/A
P
with Volume Pedal
Strings

Am
Dm/A
Am
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
Simile 4 bars
E.B.
Simile 4 bars
TAB
Drums
Dm/A
Am
F
Dm/A
U D
(with Volume Pedal)
Clear Tone
cho
1x only
H
(Strings)

Dm/A
Am
1.2.
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
3.
Am
G
Dm/A
Am
(Clear Tone)
E.Gt.3
(Arpeggio)
Port.D
cho

Am
Dm/A
Am
Vocal
E.G.1
TAB
E.G.2
TAB
Port. cho
cho
Kb.
E.B.
TAB
Simile 4 bars
Drums
Am
Dm/A
Vocal
E.G.1
TAB
E.G.2
8va
TAB
Kb.
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums
Simile 4 bars

Am
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Dm/A
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums

Am
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
H
F♯m
E
A
B
with Wah Pedal

E A A♯ B E F♯m E A B F♯m E
Vocal
oh
My friend of mis-er-y
yeah
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
E A A♯ B E F♯m E A B F♯m E
yeah yeah
8va

E A A♯ B E
F♯m
E
A
B
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
1H.C
cho
Simile 4 bars
F♯m
E
A A♯ B E
J
F♯m E E♯ F♯m E G
E.Gt.3
Port.D

F#m E E# F#m E G F#m E E#
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
F#m E G F#m E E# F#m E G

K
F#m
E
A
Bm
A#
Bm E
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Cowbell
M
(8va with Wah Pedal)
(with Wah Pedal)
g

THE STRUGGLE WITHIN

ザ・ストラグル・ウィズイン

Words and Music by J. Hetfield and L. Ulrich

Em
G
Vocal
Reach-ing out for some-thing you've got to feel ___ while clutch-ing to what you had thought was re-al
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
N.C.
C
Em
Kick-ing at a dead horse pleas-es you ___ no way of
Home is not a home it be-comes a hell ___ turn-ing it
2x tacet

Em G Em F Em
D.S. time tacet
Vocal
show-ing your grat-i-tude
in-to your pris-on cell
S, s, s, s, so-man-y
Ad-van-tag-es are
Reach-ing out for
E.G. 1
TAB
E.G. 2
E.B
Drums
D.S. time
M
S
Em G
things you don't want to do
tak-en not, hand-ed out
some-thing you've got to feel
what is it? what have you got to lose
while you strug-gle in-side your
while clutch-ing to what you had thought was re-

D Em
Em
F
1 What the hell
2 Reach-ing out
D.S. What the hell
Vocal
hell
al
What the hell
Reach-ing out
what is it
grab-bing for
what is it
E.G. 1
TAB
E.G. 2
E.B
Drums
G
1 Hyp - o-crite
2 Clos-ing in
you think you're gon - na find ?
some-thing you've got to feel
you think you're gon - na find ?
Hyp - o - crite
Clos-ing in
Hyp - o - crite
Simile 4 bars

Em
G
Vocal
bore-dom sets in-to the bor - ing mind
the pres-sure up - on you is so un - re - al
bore-dom sets in-to the bor-ing mind
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
E
G
F
G
F
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums

F
F♯m
E
F♯m
E
Strug-gle with-in
strug-gle with-in
It suits you fine your ru - in
It suits you fine your ru - in
It suits you fine your ru - in
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F♯m
E
F♯m
E
Strug-gle with-in
strug-gle with-in
You seal your own cof - fin the strug - gling with - in
You seal your own cof - fin the strug - gling with - in
You seal your own cof-fin the strug - gling with - in
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

G
G
F
G
F
Em
to ⊕
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
M
S
g
H
1.
2.
Em
Sttrug-gle
Feed back

H
Em
G
Vocal
E.G.1
E.G.2
E.B
Drums
TAB
M
S
8va
cho
D
g
P
Simile 4 bars

1
Gm
B♭
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
M
S
8va
P
H
cho
Noise
g
Simile 4 bars
(8va)
Ph

J
F♯m
E
Vocal
E.G.1
TAB
E.G.2
with Wah Pedal
M
cho
P
E.B
Drums
Q.C

K
Gm
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
A♭
Gm
A♭
Gm
(with Wah Pedal)
cho
8va

L
Em
A A♭ G
F♯ F
F♯
F
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D.S.
Coda
Em
M
Feed back
Feed back